

Deutsches Museum



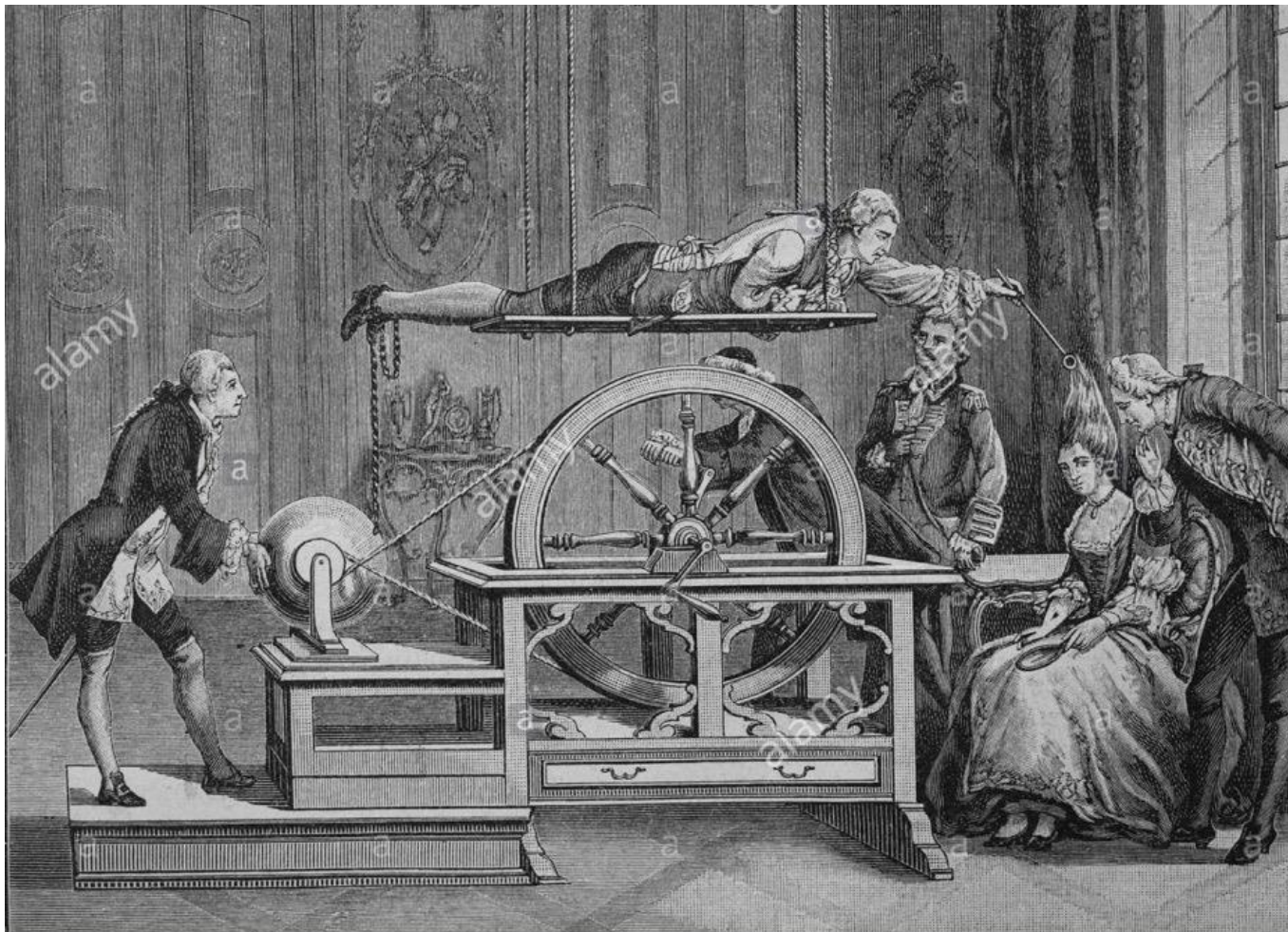
Nuclear Energy in Europe: A Public Technology

Helmuth Trischler (Deutsches Museum and Rachel Carson Center)

HoNESt Webinar, 1 February 2019



A culture of curiosities: Energy as a public science in the age of the Enlightenment



Conceptualizing technologies as public things

Ruth Cowan Schwarz: Consumption Junction

Sheila Jasanoff: Sociotechnical imagineries

Patrick McCray: Visioneering technologies

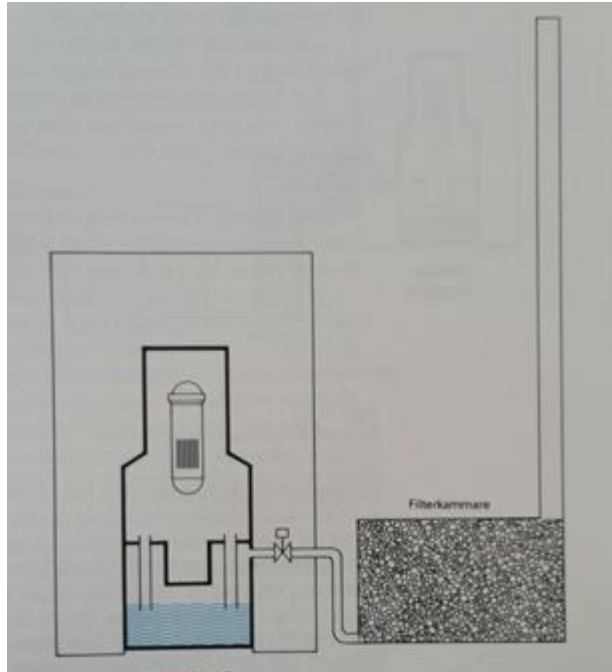
David Nye: Technological sublime

...

Nuclear energy as public technology: analytical foci

Attention on

- active consumption,
- creative appropriation, and
- visionary imagination of things;
- processes of discursive formation and transformation of technologies;
- the formative power of the public down to the level of concrete decisions in engineering.



Barsebäck Nuclear Power Plant: Filter chambers as a technology emerging from public anxieties and protest